

THE PEMBROKE COMMUNITY CHOIR

Sopranos: Sister St. Agatha, Inge Beck, Marion Burton, Phyllis Crozier, Pat Deavitt, Wendy Donohue, Patricia Duval, Claire Ermerson, Stephanie Jones, Penny Marsden, Sister Maureen McKeown, Mary Morgenstern, Teresa O'Hara, Beverley Pettit.

Altos: Lois Bruce, Dolores Chenier, Olive Coburn, Margaret Gervais, Christa Reitlingshoefer, Rose Schaefer, Janette Smallpiece.

Tenors: Bill Langley, Wilfrid M. Moncrieff, Jon Williams.

Basses: Henry Akre, Arthur F. Coles, Charles O'Connor, Adrian Smit, Anton Spelt, John Veen.

---

"MELODY FAIR"

Tenors: Sharon Cotnam, Penny Marsden, Brenda Sell.

Leads: Claire Emmerson, Jennie Holroyd, Jill Kidd, Eleanor McGuire, Lydia Wright.

Baritones: Dolores Chenier, Sister Mary Claire.

Basses: Jo-Anne Haring, Betty Rowe.

---

Acknowledgments - - -

The Rector and Wardens of Holy Trinity Church

---

The Pembroke Community Choir is a group of music lovers who like to sing. They meet on Mondays at 7:30 p.m. at Holy Trinity Church Hall to further their enjoyment by working as a choral ensemble. Together with their director, they study vocal techniques and breath control while learning to perform representative pieces from the large and varied repertoire of classic, sacred, modern and folk music composed and arranged for just such groups as this one.

*H. Saffer*

THE PEMBROKE COMMUNITY CHOIR

presents a

" M A Y T I M E C O N C E R T "

with

Guest Chorus: "Melody Fair"

Guest Quartette: "Yours For A Song"

Guest Artists: Maura Lynch,  
mezzo-soprano

Valerie Selander,  
violin

Sunday, May 27, 1979 at 7:30 p.m.

ZION LUTHERAN CHURCH HALL

PEMBROKE, ONTARIO

P R O G R A M

1. C CANADA arr. Godfrey Ridout
2. Three English Part-songs
  - Dancing On The Green ("Country Gardens")
    - Old English Morris Dance Tune
    - arr. Charles F. Manney
  - Tune Thy Music To Thy Heart
    - Poem: Thos. Campion (1567-1620)
    - Music: Alec Rowley
  - Sweet Day
    - Poem: G. Herbert (1593-1633)
    - Music: R. Vaughan Williams (1872-1958)
3. Three Renaissance Madrigals
  - Sing, Sing A Song For Me (Fa Una Canzone)
    - Eng. Text: N. Greyson
    - Music: Orazio Vecchi (1551-1605)
  - My Heart Longs For Springtime
    - Eng. Text: Gerald Knight
    - Music: M. Praetorius (1571-1621)
  - To Lovely Groves (Au joli bois)
    - Eng. Text: Arthur Watson
    - Music: C. Tessier (1550-1603)

---
4. Maura Lynch, mezzo-soprano
  - Still As The Night - - - - Carl Böhm
  - Le temps de vivre - - Georges Moustaki;  
arr. F. Provencher
  - "You'll Never Walk Alone" ("Carousel")
    - Rodgers-Hammerstein

Accompanist: James M. Gayfer

5. Chorus: "Melody Fair" of Harmony Inc.  
directed by Lois Bruce
  - 1) Barbershop Style
  - 2) Valentines
  - 3) I'm Looking At The World Through  
Rose-Coloured Glasses

Quartette: "Yours For A Song"

  - 1) I'm Singing Your Love Song to  
Somebody Else
  - 2) Summer Sounds

Tenor: Gwen Thompson  
Lead: Jill Kidd  
Baritone: Elaine Hughes  
Bass: Lois Bruce

---
6. Valerie Selander, violin
  - Concerto for Violin in One Movement -  
-- J. B. Accolay (1845-1910)
  - Hungarian Dance No. 5 in G minor -  
-- Johannes Brahms (1833-1897)

Accompanist: Katharine Selander

---
7. This Have I Done For My True Love  
(Tomorrow Shall Be My Dancing Day)
  - Text: Old Cornish Poem
  - Music: Gustav Holst (1874-1934)
8. Selections from "OKLAHOMA!"
  - Lyrics: Oscar Hammerstein II
  - Music: Richard Rodgers
9. No Man Is An Island
  - Joan Whitney and Alex Kramer
  - arr. Roy Ringwald

Musical Director: James M. Gayfer  
Accompanist: Adrian Smit